

February 26, 2017

To Whom It May Concern,

I have worked with John Moretti in multiple capacities for more than 25 years. In all that time, I've never met anyone with as strong a combination of communication, creative and technical skills.

I initially hired John in 1992 as a marketing writer for Spectrum HR Systems, based on his diverse portfolio of articles, columns, advertising copy and radio scripts, as well as his original cartoons, which showed off a very sharp sense of humor. He quickly became a minor celebrity within the company, based on his ability to master any new technology, the very positive impact he had on the quality of our marketing materials, and his humorous contributions to the company newsletter.

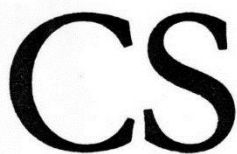
Eventually, John left to start his own very successful business. From that point, at each company with which I was employed as the marketing director or vice president, I contracted with John for his services, and he quickly became a favorite of each marketing team. We knew that whatever writing, design, video, or other creative work we asked him to do would be of the highest quality and would be delivered on time and under budget. He made us look good.

John is also one of the most ethical, kind and good-hearted people I know. Combine this with his mastery of the written word, his extreme creativity and his intuitive technical talents, and working with John is nothing short of pure pleasure.

Sincerely,

Linda Nicholson

Infrastructure and Managed Services Marketing Manager
RSM US



Charley Samson

137 West Irvington Place
Denver, Colorado 80223
(303) 778-1318

To Whom It May Concern

I have known John Moretti since 1989, when *Köchel Kapers* began on Jones Intercable's *Superaudio Radio*. Some amount of pre-production for the series was required, so I witnessed firsthand John's prowess in the recording studio. Soon I was doing other voicework--promos and voice tracks for special series which we either wrote or made up on the spot. Many of these were recorded under the pressure of extremely tight deadlines. It was a pleasure to work with someone of John's versatility. His efficiency and common sense, his complete command of the equipment and the English language saved the company a lot of time and money.

Recently I voiced two long-form programs featured on ``Classical Collections.`` John not only produced the programs, but researched and wrote the scripts as well. These, of all the shows we've done together, were special.

John has that rare ability to write for the spoken word, to imagine the listener's pace and perception and produce an intelligible narration free of pomposity or over-simplification. In 25 years of this sort of work I've rarely encountered such a natural prose style as the scripts for those programs. I didn't need to pre-read any of it; I could hit it ``cold`` and it sounded like the most natural thing on earth, almost an adlib. Most of the recording was done in a single take.

I'm certain that listener comments were positive. The programs were worthy of awards, in no small measure due to John's substantive script and sensitive production skills. He has that rare quality in this business: the power to communicate in a thoughtful and entertaining way.

Sincerely,

A handwritten signature in cursive script that reads 'Charley Samson'. The signature is fluid and elegant, with a long, sweeping underline.

Charley Samson



Texas Tech University

Department of English
Box 4530/Lubbock, Texas 79409-4530/(806) 742-2501

August 1, 1988

W. Thomas Cooke
Chair, Department of Speech
Metropolitan State College--Box 34
1006 11th Street
Denver, CO 80204

Dear Professor Cooke:

John Moretti has asked me to write to you in support of his application for the position of Instructor at your institution, and I am happy to do so. John was my student during his senior year at Texas Tech, and since graduation he has become my friend. So although I cannot be completely impartial, I can say that I know him pretty well.

I first met John Moretti when he dropped by my departmental office, introduced himself, and invited me to contribute to a magazine he was putting together. I think it was called Vers, and the idea was to view the Texas Tech scene and the Lubbock cultural scene with a certain droll detachment. I don't think Lubbock was ready for Vers.

John's intellectual range was impressed upon me a few months later by his A-level performance in my class, Introduction to Literary Criticism. This is not an easy class: it involves the reading of complex arguments and demands the ability to think abstractly about linguistic functions, poetic devices, and narrative forms. John was always on top of the material, often initiating discussions. He was the kind of student who animates but never dominates a classroom, and I think that combination of initiative and receptivity will carry over to his teaching as well. He mastered my essay assignments with ease, turning out a fine term paper on Conrad's Heart of Darkness at the end of the semester.

So there's no question in my mind about John's intellectual grasp and his superior mastery of the English language. In addition, I think you will find that his personal qualities and extensive job experiences complement and enhance his formal training. As I'm sure you will see when you meet him, John is sensitive and gracious, but also mature, balanced, and clearheaded. He is always enthusiastic, a very up person. In addition to being witty and literate, he is a musician who holds his own on keyboards, guitar, and drums. That musical sense can also be detected in his vocal performance skills, his mastery of popular DJ idioms. John is incredibly tireless: while working for radio stations here in town, he took upon himself constant tasks connected with marketing projects and promotional broadcasts. I don't believe that John Moretti is capable of mediocre work or lazy performances: I have always been impressed by his integrity and total commitment to whatever matter he had at hand.

My basic point is simple: John Moretti has the intelligence, curiosity, grace, and drive to succeed at anything he does. I have absolutely no doubt that he will be an excellent Instructor, one who will enhance your programs with his creativity, energy, and friendliness. If I can be of any further assistance to you with regard to John Moretti's candidacy, please let me know.

Yours sincerely,

A handwritten signature in cursive script that reads "Bruce Clarke".

Bruce Clarke
Associate Professor of English

Colorado Public Radio

2249 South Josephine Street
Denver, Colorado 80210
303.871.9191

Feb. 5, 1993

To whom this may concern:

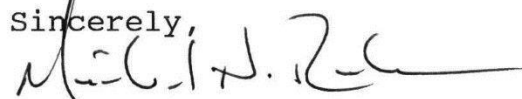
I am writing to recommend John Moretti for any position in which communication skills, intelligence, energy and persistence would be assets -- and that covers a lot of ground.

I know John under unusual circumstances: He has applied to me twice for jobs. In both cases I was looking for an extremely narrow set of skills and experience, and in neither case was John quite right for the position.

Both times, however, I came away impressed with John's background, his ambition and the grace with which he presents himself. His resume, which I have reviewed several times, leaves no doubt as to the depth and breadth of his experience. Equally impressive is the way he handles himself in the charged atmosphere of a job interview. He has a style that commands attention and respect.

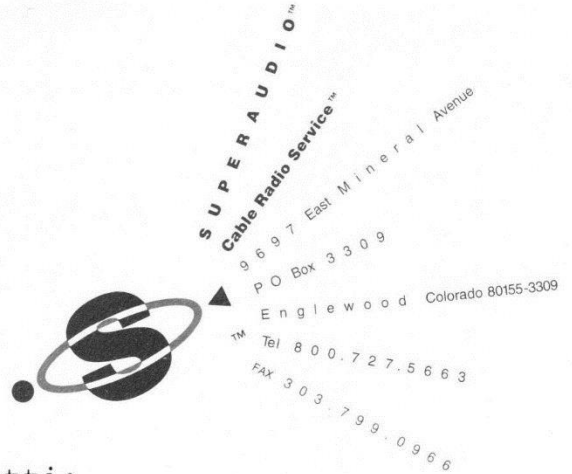
I have never worked with John, but I would relish an opportunity to do so. The interview process, however, did give me a means to evaluate him, and on that basis, I recommend John Moretti for your consideration.

Sincerely,



Michael H. Rudeen
News Director

August 10, 1992



To prospective employers of John Moretti:

John has been employed as production director of Superaudio since February of 1989.

Through that period of time, John has demonstrated superior skills which have propelled Superaudio to "national network" status.

Operating in a highly self managed environment, John has been responsible for the weekly special programs delivered to nearly 300 cable systems each week, including production intensive specials often working under very tight timelines.

He is computer literate, well versed in various digital production techniques, and possesses excellent writing talents. He is a very creative individual.

Should you be searching for an individual who possesses these qualities, I would highly recommend that you talk with John.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Phil Barry', is written over a horizontal line.

Phil Barry
Vice-President
Operations & Programming

Jeffrey T. Hansen
1754 Glenwood Lane
Highlands Ranch, Colorado 80126

August 20, 1992

To Whom It May Concern:

I had the pleasure of working with John Moretti at Superaudio, Inc. for three and a half years while he was Audio Production Manager and I was General Manager. During that time, John worked virtually without supervision, turning out one superb piece of audio production work after another, always perfect, and always on time.

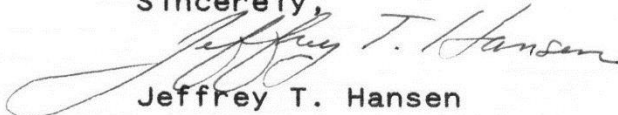
Intensely curious and a very quick study, John is self-taught in electronics and computers, and is current on virtually all of the latest digital developments in the audio field. He designed and wired the current production studio himself, and performs much of the maintenance and troubleshooting.

John is a very talented individual. Not only does he have a superb command of the English language, which enables him to script much of his audio work, but he possesses a professional, mellifluous broadcast standard voice, so that he can perform the voice work that accompanies the music.

John is fiercely loyal, utterly dependable. Would I hire him again? Absolutely!

Please feel free to call me with any questions at any time.

Sincerely,



Jeffrey T. Hansen



TO: WHOM IT MAY CONCERN
FROM: BOB SCHULZ *BS*
DIRECTOR OF PERSONNEL
SUBJECT: LETTER OF REFERENCE (JOHN MORETTI)
DATE: September 18, 1992

I have known John Moretti since his hiring as a Production Manager with SuperAudio in February, 1989. While I have not worked with John on a daily basis, I have from time to time requested his technical talents (scripting and voice) for audio productions for Human Resources. John always displayed the highest professional standards, enthusiasm and sense of humor that made him a joy to work with. Other associates have also commented on John's technical skills and professionalism.

I would recommend John highly for any position that requires his talents and would be glad to answer any questions regarding my relationship with him at Jones.

K-LITE

101.1 FM More Music Less Talk

July 18, 1988

To Whom It May Concern,

John Moretti worked for KTEZ Radio for one year as the Operations Manager. We found his knowledge of programming and production to be refreshing and without limit. John can easily be described as loyal, honest, dependable, well-liked, cooperative, enterprising and a self starter!

I can state without reservation that John will be a valuable asset to any organization with whom he is associated.

Sincerely,



Thomas H. English
General Manager

KTEZ is K-LITE

K-LITE

101.1 FM More Music Less Talk

May 27, 1988

To Whom It May Concern:

Every once in a while, an individual comes along who possesses extraordinary talent, creativity, organizational and management skills, has the ability to motivate people and a keen sense of dedication to the cause.

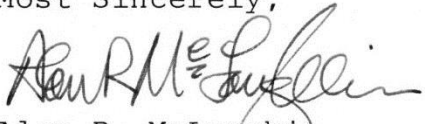
One such person is John Moretti.

In the year that I have worked with John in my capacity as consultant to KTEZ/Lubbock (a Transtar "Format 41" affiliate), I have found John to be a "quick study", alert to ever changing trends, extremely creative in copywriting and production, and very organized. He can identify problems and their solutions quickly and is definately goal-oriented. He did one helluva job for us as Operations Director, (even recruiting and training his replacement), and will be missed by all.

I can unequivocally recommend him for whatever position he may be applying for, as he simply cannot do less than an exemplary job; the words "I Can't" are not part of his vocabulary.

Our loss could be your gain, so if I can be of further assistance to you in determining John's qualifications, please do not hesitate to call upon me.

Most Sincerely,



Alan R. McLaughlin
Lotus Corporate Consultant
(602)622-6711

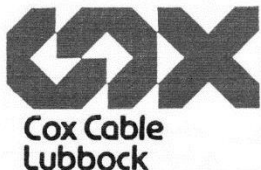
ARM:kp

KTEZ is K-LITE

P.O. Box 6752 • Lubbock, Texas 79493 • 3002 50th Street • (806) 797-3377

Cox Cable Lubbock, Inc.
6710 Hartford
Lubbock, Texas 79413
Telephone 806/793-2222

A Subsidiary of
Cox Enterprises, Inc.



July 25, 1988

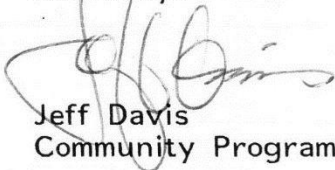
To Whom It May Concern:

John Moretti worked for Cox Cable during 1987. His duties were: creating classified advertisements on the IBM computer for our classified ad channel, editing 3/4 inch video tape for commercial insertion, running studio cameras and acting as technical director during Cox Cable's live shows. John also created and hosted "Random Sample," a magazine show about interesting and off-beat people and places in Lubbock.

John is highly creative and incredibly energetic. He was willing to work nights and weekends to get the job done. I believe John added an energy to this workplace with his enthusiasm and interest in doing things right. Needless to say I wish we could have kept him here longer.

I believe John Moretti would be a welcome addition to most any staff, especially one where his creativeness can be utilized. Please call me if I can provide further information.

Sincerely,



Jeff Davis
Community Programming Director

JF/vlb